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# NEW AND CHOICE Chrysanthemums FOR 1958

**GROWN AND OFFERED BY** 

# JO'S GARDENS

Chuck and Jo Ferris 14024 S. E. CENTER — PORTLAND 36, ORE.

> PR 4-0660 S. E. Powell Blvd.

Turn South off of Powell Blvd.

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S. E. Holgate

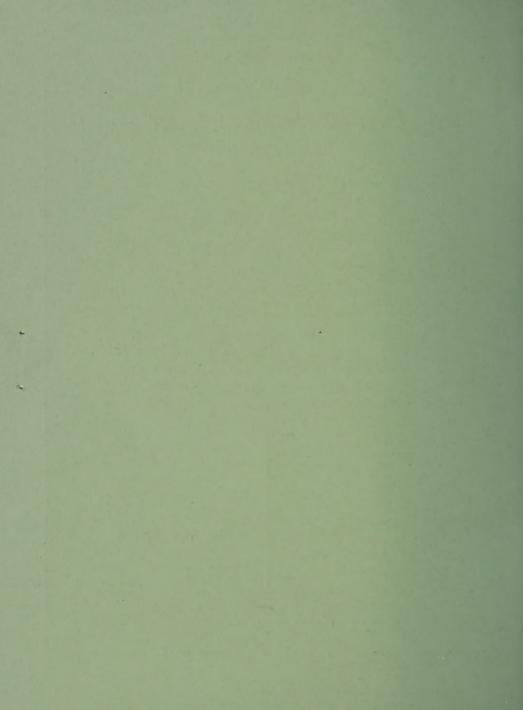
Center

JO'S GARDENS

S. E. Foster

Turn North off of Foster Road

VISITORS WELCOME



#### TERMS OF SALE

## PLEASE READ CAREFULLY BEFORE ORDERING

(This cancels all previous catalogues and quotations)

#### NO MAIL ORDERS FOR LESS THAN \$3.00

Cash must accompany all mail orders. Please include 25¢ for packing and handling, plus sufficient postage. Overpayment of Air Parcel Post or Parcel Post will be made in plants at time of shipment.

Claims for damages must be assumed by the buyer and entered by the buyer against the carrier.

We exercise the greatest care to keep our varieties true to name and hold ourselves ready to correct, upon proper proof, any stock that may prove otherwise, but will not be responsible for failure from causes over which we have no control.

Since all varieties do not bloom at the same time either here or in other parts of the country, only approximate blooming dates are given.

# Place Your Orders Early While Stocks Are Complete! IMPORTANT NOTICE—GARDEN CLOSED ON MONDAY

Join the National Chrysanthemum Society. A Society organized by and for the Amateur Grower. You receive Beginners Handbook, Quarterly Bulletins, Membership Roster. Send your name and address with check with \$3.00 payable to N.C.S. to Miss Dorothy Tuthill, Secretary, 345 Milton Road, Rye, N. Y. (Please mention our nursery.)

If you live in the vicinity of Portland, join the State of Oregon Chapter of the N.C.S. in addition to the N.C.S. Regular monthly meetings are held on the 4th Monday of each month with programs on the culture of all types of chrysanthemums. It is through the association with other mum growers that we learn to grow these beautiful flowers to perfection.

WESTWARD HO!—The National Chrysanthemum Society is holding its 15th annual show in Portland, Oregon this year (1958) with the State of Oregon Chapter as host.

Plan to exhibit in this show—it is open to all chrysanthemum growers. Put the Pacific Northwest in top place of the nation as Chrysanthemum Land!

For information regarding place, time and schedule, write to Mrs. Thos. E. Morris, Secretary, State of Oregon Chapter, 12610 NE Hassalo, Portland, Oregon.

# EARLY FLOWERING HARDY CHRYSANTHEMUMS

# Blooming period from mid-August into October

Apache, (Kraus) orient red with gold reverse	.50
Alpinglow, (Kraus) shell pink, slightly darker at center	.50
Allegro, shrimp pink	.35
Aztec Gold (Kraus) firm clear yellow	.50
Autumn Star, small flower of white	
with an anemone center of yellow	.40
Autumn Beauty, brilliant reddish chestnut	.50
Adorable, bright rose pink with salmon reverse,	
early to flower	.50
Avalanche, one of the best of the older varieties,	
pure white, pointed petals	.35
Ann Ladygo (Kraus) dwarf plant covered with a	
bright pink anemone centered flower	.60
Alfred Roberts (Kraus) three inch formal flower	
of bronzy yellow	.60
Betty, an old favorite of rose pink	.35
Beatrice, lovely true pink single	.40
Butterscotch (Kraus) very double deep golden amber	1
to amber yellow	.50
Bronze Daisy, lovely bronze single	.40
Ballerina (Kraus) rosy lavender, very prolific	.50
Betty Ets (Kraus) large full quilled petal flower of pink	50
Blanche Litweller (Kraus) pale pink with deeper center	.60
Chas. Nye, buttercup yellow	.35
Carnival, burnt orange	.35
Cecelia (Kraus) purple pom	.40
Chestnut (Kraus) one inch pom of reddish chestnut	.40
Companion, very full flower of golden bronze	.50
Crowning Glory, spanish orange overlaid coral, very early	.50
Canary Wonder, small pom of primrose vellow	.50
Charles Ferris (Kraus) very full dark red flower,	
does not fade	.60
Dale, duplex of bright fuchsine pink	.50
Divinity (Kraus) pure white, pointed petals	.50
Dorothy Brown (Kraus) very large white flower,	
good stems. May be disbudded	.60
Early Crimson, bright crimson flower with crimped petals	.50

Early Kathleen, early coppery bronze, very fine	.50
Evelyn Devaney, delicate pearly shell pink	.50
Ethel Waters, soft primrose yellow, incurving flower.	
October flowering	.50
Evelyn Garren (Kraus) 5-inch flower of deep rose	.60
Ellen Roberts (Kraus) large flower, orchid pink, rolled petals	.60
Edna Rowley (Kraus) small compact button,	
pink with dark eye	.60
Fuchsia Fairy, dwarf plant, 1-inch flower of	
sparkling fuchsia purple	.40
Flamboyant, early flowering scarlet overlaid orange	
Fred Stone (Kraus) 4-inch flower, very dark red	
Fire Engine, dazzling cardinal red single	.50
Florence Winger (Kraus) medium-size flower of	.00
bright orange bronze	.60
Fireside, decorative pom of burnt orange	.50
Golden Gopher (Kraus) chrome yellow overlaid orange	.40
Grace Bradshaw (Kraus) large pure white,	.10
late buds come with flush of pink	.50
Helen Bogue (Kraus) 5-inch purplish rose flower,	.00
center petals swirl	.50
Huntsman, bright scarlet orange overlaid bronze	.50
Honeycomb, formal golden yellow pom	
Joybringer, salmon rose, very prolific	.50
Jackie, bright deep carmine red	.50
Josephine Ferris (Kraus) fully double 2-inch flower,	.50
white with pink tips	.60
John Milbrath (Kraus) incurving flower of deep yellow	.60
Judy (Kraus) white pom with purple tips	.60
John Furst (Kraus) rich orange bronze, tall	.00
Lee Powell (Kraus) large fluffy yellow	
Ladies Choice, ivory pink with bronze overtone	.50
Limelight, lively light yellow pom	.50
Lawrence Blaney (Kraus) 2 inch flower of orange red	.60
Lester Stutz (Kraus) medium flower of bronze, very formal	.60
Marcella Buckhart (Kraus 1958) small fully double flower	-
of ashes of roses	.75
Malinda Brown (Kraus) rose pink, slightly twisted petals,	=-
very prolific	.50
Masquerade, compact plant, 1 inch flowers of silvery rose,	4.5
dark eye	.40

Mojave Gold (Kraus) reddish buds opening to rich bronze,	FO
an oustanding flower	.50
Margaret Keller (Kraus) an improved Shooting Star,	40
pink to rose, quilled petals	.40
Mt. Hood (Kraus) 4 inch incurved flower, pure white, early	.50
Marie Roberts (Kraus) 3 inch deep yellow flower,	00
incurving form	.60
Mt. Jefferson (Kraus) large pure white, very fine	.60
Mischief, small single, purplish red with yellow center,	4.0
dwarf plant	.40
Nolia Gotchell (Kraus) lovely salmon pink decorative flower	.60
Nina Rebman (Kraus) 2 to 3 inch flower of deep bright red,	00
does not fade	.60
Northern Queen, very formal flower of rose and pink	.50
North Platte, yellow with orange shading, spoon-type petals	.50
Orsona, very fine bronzy red	.50
Old Lavender (Kraus) large bright pure lavender	.50
Ostosa, pure white pom on semi-dwarf plant	.50
Patricia Lehman (Kraus) geranium pink, peach center	.40
Purple Sage (Kraus) tubular petals of orchid purple	.50
Pink Quill, light pink with quilled petals	.50
Purple Waters, 3 inch flower of glowing crimson purple	.50
Ruby Breithaupt (Kraus) very full light primrose	
yellow flower, rolled petals	.50
	.50
Red Glow (Kraus) dark glowing red pom	.50
Reflection, free flowering deep rosy lavender	.50
Raggedy Ann, pure white with lacinated petals	.35
Robert Brown (Kraus) 3 inch flower, white with cream center	
and the same and t	.60
Real Gold, deep amber gold	.50
Siletz (Kraus) full double bright yellow, rolled petals	.50
Spaargen Jewel, red single	.50
	.35
Sally Blissett (Kraus) orange bronze to red, very prolific	.60
Sweepstakes, free flowering yellow pom	.40
Tuneful, decorative flower of clear rose with darker eye	.50
Violet, glowing wine purple, early	.50
	.60
vesta, lovely bronze single	.40
White Tower, very fine white pom	.50

Winterset, a very fine white
EARLY FLOWERING CUSHIONS
Low growing varieties useful for border plantings, or in pots to use on patios. Blooming period August through October.
35¢ per plant, 3 for \$1.00, one kind or assorted.
Coquette, well rounded plant of rich pink Champion, deep bronze Cream Puff, cream sport of Powder Puff Elite, salmon bronze Golden Carpet, deep golden yellow Joyous, lively rose pink with golden haze reflecting from center Jerilee Roberts, deep rose pink on very dwarf plants Lipstick, one of the best, brick red Major Cushion, deep pink New Marjorie Mills, ruby red overlaid bronze Powder Puff, white Pomponette, orange yellow Paper White, pure white, large broad petaled flower Purple Cushion, purple with yellow center Rouge Cushion, bright red Successor, lavender Tranquillity, primrose yellow Twinkles, fuchsia purple Winchells Gold, deep yellow Yellow Cushion, single flowers of deep yellow, late flowers have a bronze tone Yellow Supreme, deep yellow, well branched plant
FARIN FLOWERING CROOKING

White Cloud, a superior white

#### EARLY FLOWERING SPOONS

# 35¢ per plant unless otherwise stated

Bronze Spoon, a lovely medium bronze	
Brown Eyes, brownish gold with pink eye	
Burning Bright, Jasper red, 3 inch flower	.50
Canary Spoon, bright yellow	
Cupid, delicate pink	

Davy Crockett, marigold orange to yellow	.50
Dr. Dave, orchid pink, large flower, may be disbudded	1
Garnet Spoon, red spoon with purple tube petals	
Grand Canyon, magnolia purple to light phlox purple	.50
Hazel, pure yellow, 3 to 4 inch flowers	.50
Henry Ets, lovely pure white spoon	.50
Ivory Spoon, ivory white	
Jessamine Williams, pure white, full flower	1
Lilac Spoon, lavender	
Orchid Spoon, lovely orchid flower	-
Pumpkin Spoon, persimmon orange to yellow	
Purple Spoon, early spoon of soft purple	
Pink Spoon, orchid pink	
Ruby Spoon, ruby red	
Red Spoon	- 1
Sunstone, soft yellow, thread like petals	
Yellow Spoon, good clear yellow, full flower	

#### EARLY ENGLISH GARDEN CHRYSANTHEMUMS

These varieties bloom from mid-August through October, therefore need no weather protection. All the varieties, with the exception of those marked spray, may be disbudded and they will attain exhibition size.

# 50¢ per plant unless otherwise stated.

Adora, large mauve pink
Alfreton Exquisite, incurving pink tipped green
Alfreton Masterpiece, large deep yellow, long curled florets
Alfreton Peerless, large vivid bronze with gold reverse
Alfreton Sunrise, large incurved bloom of deep yellow
Amber Bright, large bright amber bronze
Appleblossom, full incurve of appleblossom pink
Autumn Amber, large flower of deep amber
Apricot Sylvia Riley, apricot colored sport of Sylvia Riley
Alick Winson, large broad petaled incurved flower,
gold shaded bronze
Alfreton Fortune, large intense golden yellow
Alex Colson, large scarlet bronze reflex
Alfreton Everready, chestnut bronze
Abundance, beautiful golden bronze spray

Actress, clear bright pink of precise reflex form\$1.00
Amy Shoesmith, incurving flower of bright clear pink,
good for exhibition
Alice K. Johnson, very large white reflex, weather-proof \$1.00
Ashover Atom, a red incurved, beautiful formation\$1.00
Balcombe Supreme, brilliant crimson, gold reverse
Balcombe Glory, incurve of rich yellow
Balcombe Brilliant, fine orange red, spikey petals, best in sprays
Brighton Yellow, very fine flower of buttercup yellow
Bill Speat, reddish orange, spikey petals, good show variety
Brigadier, rich crimson, rolled spikey petals
Bill Riley, large refined bronze with broad petals
Bambi, rich amber, large flowers on dwarf plant
Bronze Una, bronze sport of Una, incurved
Bronze Royal, a lovely bright bronze
Bronze Tosca, lovely sport of Tosca, a medium show variety \$1.00
Christine, Jasper red sport of Pamela James, very fine
Carefree, very large chestnut bronze
Catherine Linden, bright yellow, also good in sprays
Criterion, orange bronze, incurving form
Catena, early flowering anemone, rich bronze with paler cushion
Cream Fairmaid, cream sport of Fairmaid, same flower form
Covent Gardens, medium flower of rich amber, solid blooms
Charter, large flower of bronze bronze
Chippendale, very large flower, broad petals,
chestnut red with gold reverse
Copperfield, coppery bronze, large flower on good stems
Corncob, rich tangerine orange
Cream Brenda Talbot, a beautiful cream reflex sport
of Brenda Talbot \$1.00
Diamond, large bright crimson, also good in sprays
Desire, coral pink, gold tips, large incurving flower
Delicacy, delicate pink, incurving form
Dorothy Wearing, rose pink with light gold center
Dorothy Speat, lovely shade of pink with golden salmon center
Derek Ellis, plum crimson, silver reverse. Best in this color class
Delamere, clear pink with silver reverse, large
Dusky Queen, very dark crimson flower of reflexing form
Dora Bailey, large peach pink with broad petals
Delightful, canary yellow, slightly incurving
Display, very bright scarlet bronze with gold shading

Dorene Yule, rich yellow, very large incurving flower
Devonshire Cream, cream with primrose center
Demure, a pretty shade of bright salmon pink\$1.00
Deidre, fully reflexed flower of apricot pink
Electron, orange bronze reflexing flower, pleasing appearance
Elizabeth Ann, finest incurved cream yet introduced
Eamon Andrews, rich orange amber with yellow reverse
Estelle Norman, beautiful white incurving flower
Ermine, perfect incurved white, large flowers on good stems
Evelyn Bush, large white incurving flower,
solid blooms on good stems
Edmund Hill, splendid incurving creamy white, large size \$1.00
Enid Walters, medium incurved pale pink,
beautiful formation \$1.00
Fairmaid, large blush pink
Film Star, dwarf plant, carnation pink flowers
Florence Horwood, bright rose pink, gold center, paler reverse
Fred Barett, pink with silver reverse, incurving flower
Fred Yule, large solid bloom of rich orange bronze Flavius, clear yellow on early flowers, buff shading on late, large
Fred Cartwright, very large incurving yellow, one of the best
Frank Allerton, largest yellow yet introduced, wide petals
Flower Song, incurving yellow of great size and substance75
Flaming Sunset, very bright orange red, good show medium .75
Glorious, large incurving pink with silver reverse, very fine
Gladys Case, rich pink of large size
Ganna, lavender pink, spray
Gift, dwarf plant, attractive rose pink flowers
Golden Circle, large incurving flower of golden yellow
Gicaming, salmon bronze, large solid incurving bloom
Geoff Duke, intense coppery bronze, large flower, wide petals
G. K. Jessiman, large amber bronze, deeply reflexed flower
Golden Maid, orange amber, rolled petals
George Wilson, medium show variety, crimson in color
and reflex form
Golden Fleece, chrome yellow, large size, great substance \$1.00
Harold Park, incurving buttercup yellow
High Command, large full incurving flower, deep mahogany red
Hope Valley, lilac pink, large reflex flower
Harmony, large reflex flower, bright yellow overlaid bronze
High Noon, salmon bronze, large reflex flower, wide petals

Olive Riley, lovely shell pink reflex
Pamela James, warm salmon pink, large full bloom, reflex form
Prima Donna, choice white, wide petals, incurving at center
Primrose Barbara, primrose yellow sport of Barbara
Prince Charles, bright coppery orange with gold center
Peach Blossom, attractive pink-shaded creamy peach
Premier, bright yellow early flowering anemone
with solid cushion of the same color
Priscilla Ward, clear pink of incurving form
Pink Bride, beautiful flower of bright rose, gold center
Pink Dawn, lovely medium-sized flower,
peach pink overlaid apricot
Precious, decorative flower of deep pink
Peter Shoesmith, rich orange bronze,
large shapely flower of great depth and substance
Prosperity, improved Pamela James, same color, large flower
Queens Bouquet very large rich pink, wonderful form and habit
Reginald Pound, rich yellow incurve, solid blooms
Ronald, plum purple, only one in this color class,
medium-size flower
Royal Flame, large red with golden reverse
Royal Velvet, incurving flower of rich purple,
with slight silver reverse
Reginald Arkell, large reflex of chrome yellow
Ron Richford, very large loose incurve of intense orange
Royal Sun, very large incurving yellow
Rita Street, deep peach, medium-size flower
Rex, large pure white of splendid quality, broad petals
Rose Stewart Ogg, rose sport of Stewart Ogg,
same form flower as parent
Red John Cooper, showy large full bloom of red and gold
Rapier, very fine flower, color scarlet,
good for exhibition or cut \$1.00
Red Westfield Flame, deep red sport of Westfield Flame, reflex of large size
reflex of large size \$1.00
Red Marehay Silvertop, rose-red sport of Marehay Silvertop, gold reverse
Summer Snow, purest white, incurving flower, early
Snow Princess, very fine large white of incurving form
Stewart Ogg, soft salmon pink, large reflex flower
Shirley Wonder, very large amber bronze, long broad petals
office, very large amber bronze, long broad petals

Superlative, large white of incurved form	
Southdown Pink, large sugar pink, greenish center, one of	best
Sylvia Riley, most attractive pink, flower broad and deep	
Skylon, light golden yellow, large flower of incurving form	
Scawfel, beautiful creamy white incurving at tips	
Serenade, soft shade of pink, early flowering	
Salmon Daydream, delicate bright salmon	
Silvery Gleam, large, loosely incurving silvery lilac pink, go	boo
Swansdown, pure white of great size and substance,	ou
petals wide and reflexing	75
Shirley Velvet, crimson reflex of large size	
Sultan, bright red which holds color well,	
	¢1 00
	\$1.00
Sarah Riley, nice shade of pink with broad petals,	<b>#1 00</b>
one of Rileys best	\$1.00
Sunavon, chrome yellow, medium reflex of stiff habit,	<b>1</b> 00
good cut nower	\$1.00
good cut flower	er
inomas Johnson, an attractive mauve pink flower, large	
The Swan, very fine large white	
Tangiers, bright amber terra-cotta, solid flower	
Torchbearer, medium reflex of bright orange	
Tosca, bright reddish bronze, very good	
The Fawley Flame, flame red flower of attractive form	
Tonedale, deep salmon pink, medium flower	75
Una, large firm incurve, pink with silver reverse	
Varsity, very large crimson with gold reverse	
Valetta, large bright red, rolled petals	
Viscount, deep rose, bloom full and large	
Verinette, large true incurve of gold on bronze	
Vogue, bright rosy salmon flushed apricot, large	
Vanessa, large reflex of lilac pink, very prolific	
Vera Lynn, true incurve of pure white	
White Globe, pure white incurved variety of large size,	
	\$1.00
W. E. Barton, very large broad petaled, deep red, gold rever	se
Wm. Greenyer, delightful lilac pink, long stiff petals	
White Hope Valley, white sport of Hope Valley, very fine	*
Wildfire, dazzling scarlet bronze, bright gold reverse, wide p	etals
Westfield Bronze, very large orange bronze of perfect habit	
Westfield Flame, flame sport of Westfield Bronze	75

#### EARLY FLOWERING BUTTON POMPONS

#### 40¢ each

Bo-Peep, blush crimson Brownie, orange buff with orange bronze center, dwarf Bright Eye, yellow with red center Chick, bright rose Crimson Gem, red Cathie, ideal pink Cream Button, cream, October Denise, dwarf yellow Elsie, rose pink Horizon, pure white Jill, creamy apricot Janet Wells, bright yellow Kitten, orange bronze Little Dorrit, shell pink Londons Pride, rose pink, dwarf Linde, deep golden yellow, bronze center Lilac Boquet, lilac pink Mosquito, yellow Orange Lad, bright orange with darker center, dwarf Peggoty, rosy salmon Paddy, reddish bronze Pheasant Eye, creamy yellow, brown eye Poppet, golden yellow Ritchie, clear yellow with chrome center Tommy Trout, amber with deep bronze center The Bishop, bright purple

#### **EXHIBITIONS**

The flowering date for the exhibitions varieties depends upon the area in which they are grown, and also upon which bud they are flowered. Our stopping date for this area is approximately May 25 on MOST varieties for flowers November 1. We flower the first crown bud of the exhibition types. Decoratives may be flowered on the second crown bud. We allow but 3 blooms on exhibitions, but decorative will carry from 6 to 8. Varieties marked with asterick are from France or Australia.

*Amateur J. P. Fournier, large exh reflex,	
bright orange red with amber reverse	.50
*Atomic, heavy old gold quilled petals,	
brilliant scarlet spoon tip	.40
Appert, perfect incurve of golden bronze	.40
Amethyst, dwarf strong grower, amethyst rose, paler rev.	.50
Autumn Blaze, oxblood red incurved flower	.50
*Alf Gordon, incurving solid yellow	
showing bronze shadings on inside of petals	.50
*Ami Chas. Souchet, deep rosewood, petals tipped gold,	
large full quill	.50
Albatross, pure white, incurve and interlacing petals	.50
Atlanta, exh of pure white	.50
Aztec, deep maroon red, holds color well	.50
*Ami Fernando Vaissade, Jap exh incurving at center,	
intense coppery red	.75
Albert Shoesmith, magnificent flower, incurving form	
	1.50
Betty Barnes, immense flower of maize yellow	.50
Birmingham, crimson with gold reverse	.40
Bertie, one of the best in its color,	
crimson with gold reverse	.50
Connie Mayhew (Watanabe) creamy yellow, perf. incurve	.50
Cossack, crimson, very fine	.50
Chas. Jones, large white with green tints	.50
Cream Duke, cream sport of the Duke of Kent	.50
Congress D'Orleans, very beautiful flower of dark red,	
reverse of maroon	.50
*Chartrettes, Jap incurve of amaranth purple, pale lilac rev.	.50
Charles Shoesmith, very large exh, light apricot amber	.50
Charles Woolman, Jap exh, long drooping petals of	
strawberry rose with silver reverse	.50
Cotton Bowl, pure white incurve	.50
Champagne, Jap exh, very large flower	
of incurving formation, champagne color	.50

	1.00
Duke of Kent, Jap exh of pure white	.50
Durban, huge flower, white shading to blush	.50
Doubloon, exh incurve, rich golden yellow	.50
December Lovely, shell pink incurve	.50
Dorrie Smith, Jap exh, primrose color,	
with flower similar in type to Majestic	.50
Dr. C. H. Levick, Jap exh, deep reddish chestnut, paler rev.	.50
Delysia, Jap exh, pale pink, interlacing petals curl at tip	.50
Deuil De Jacquis Lemaisson, Jap exh, enormous flower of	
clear magenta with reverse of mauve rose	.50
Doreen Statham, exh of rose pink	50
Dreamland, true incurve of pink	50
Dennis Wroe, Jap exh of pure white	50
Elva Milne, golden yellow sport of Edith Cavell	50
Emma Jones, white with green tints	50
Fern Edwards, large exh flower of lavender pink	40
Flamingo, Jap exh, long drooping petals of	
cerise strawberry and old rose	50
Freda Wilson, Jap exh, very large solid incurving flower	of
a rich crimson chestnut reverse. Stop 2nd week of	
April or bloom break bud	
April or bloom break bud	40
April or bloom break bud	.40
April or bloom break bud  Geoffrey Phillipe, crimson lake with silver reverse  Gaiety, incurved flower of rich wine, lighter reverse  Geraldine Castle, exh incurve, curled tips, deep amber	40 50 50
April or bloom break bud  Geoffrey Phillipe, crimson lake with silver reverse  Gaiety, incurved flower of rich wine, lighter reverse  Geraldine Castle, exh incurve, curled tips, deep amber  Gold Tips, semi-incurve, red with pronounced gold tips	40 50 50
April or bloom break bud	40 50 50 50
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April or bloom break bud  Geoffrey Phillipe, crimson lake with silver reverse  Gaiety, incurved flower of rich wine, lighter reverse  Geraldine Castle, exh incurve, curled tips, deep amber  Gold Tips, semi-incurve, red with pronounced gold tips  Glorie De Beziers, shrimp pink with reverse of beige  Grand Canyon, perfect incurve of salmon bronze  Glamour, exh incurve of deep yellow  Gwendolyn Readman, exh incurve of pure white  Glory, white exh incurve with greenish overcast  Golden West, rich golden yellow, incurved  Gold Ball, true incurve of deep golden yellow	40 50 50 50 50 50 50 50
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*Incendie, Jap incurve, flaming orange red,	
copper reverse, striking color	\$1.50
James Bryant, very large red with gold reverse	40
J. H. Goddard, solid ball of yellow	50
Judith Moon, incurved Jap exh, rosy apricot, buff reverse	.50
Jessie Habgood, Jap exh of pure white	50
Jack McGlashen, rose pink	40
Jaffa, orange bronze, Ĵap exh	50
Keith Luxford, large exh incurving of deep rose	50
Kathleen Storer, large bright rose pink	50
Laura Geddas, large lively pink, silver reverse	50
*Languedoc, exh of brilliant red with tips upturned,	
showing pale gold	50
*Linette Vaissade, immense flower of pale satin rose,	
petals partly quilled	50
*La Suisse, light yellow with petals swirling,	
to make an attractive flower	50
Leviathon, Jap exh, bronzy chestnut, giant drooping flower	.50
*Le Nanau, violet purple with reverse of lilac	50
*L. J. Adam, exh incurve of yellow with greenish overcast	.50
Largo, rose purple incurve flower of large size	50
*Lucifer, Jap exh incurve and interlace,	
carmine red, gold reverse	\$1.50
Lilac Prince, Jap exh, soft lilac pink,	
broad incurving petals that curl and interlace	\$1.50
La Ray, white incurve, may be classed as a decorative,	
best on 1st crown buds	\$1.00
Mrs. Simpson, very large pink	40
Majestic, large golden amber, dwarf grower	40
Mrs. H. Wells, large white with green tints	50
Mme E. Rogers, sea green	50
Mary Yule, solid creamy white, exh incurve	50
Mars, red and gold, strong grower	40
Margaret Sargent, very large exh, rose purple, silver rev.	.50
*Moulin Neuf, nasturtion red with no apparent reverse	50
*Mrs. W. Honeybone, exh incurve of buff	50
*Maroondah, exh maroon red, very good	50
*Mrs. Myrtle Rolfe, exh pink, very large and compact	50
Mme Gabriel Calas, reflex exh, bright satin rose, petals swin	1 .50
Mayford Pearl, very fine incurved flower, pale pink	50
Margaret Cordon, rose with buff reverse, very large flowe	r .50

Milky Way, massive white	.50
Mrs. H. C. Legg, soft pink, true incurve, very large	.50
Mary Palmour, exh of rosy purple, lighter reverse	.50
Maurice White, Jap exh, chestnut, bronze reverse	.50
*Madame Ami Dumont, pale yellow sport of Sucy,	
same fine flower and growing habits	.50
Mrs. H. C. Fairley, sport of Laura Geddas,	
yellow shaded to bronze	.50
*M. J. Campbell, deep yellow, long curling florets	.50
Mrs. M. Sargent, large flower of pale green	.50
*Ma Nicole, clear rose incurve, dwarf\$	
*Maknassy, Jap exh, delicate color, shining salmon rose \$	1.50
*Marthe Pasquis, pure white with flush of pink, reflex\$	1.00
Mayford Primrose, exh incurve, light primrose yellow	.50
*Madame Paul Lemaire, rich color, deep red, golden revers	e,
very elegant flower\$	1.50
Purple Prince, deep purple, silver reverse	.40
*Patrick, very beautiful rose with silver reverse	
Pocketts Maroon, velvety oxblood red	
*Prefet S. Baret, very large flower, delicate shade	
of rose with silver reverse\$	1.00
*President Galanier, Jap incurve and interlace,	
center petals swirl, red\$	1.50
Pale Moon, creamy white to pale yellow, large loose incurve	.50
Royal Opal, unusual color, opal shading to rosy purple,	
large exh	.50
Rose Bowl, very large incurved flower, deep orchid pink,	
almost rose	.50
*Roberta Benzi, after style of Linette Vaissade, peach pink	.50
Rose Duchess, rose sport of Duchess of Kent	.50
Rita Shoesmith, exh incurve, large true incurved white,	
	1.50
Red Appert, crimson sport of Appert\$	1.00
Shirley Perfection, exh flower of bright pink	.50
*Sucy, large exh bloom, white tinted rose, perfect habit	.50
Shirley Chestnut, huge flower of terra-cotta, tips gold	.50
*Souv. Pierre Priou, incurve flower, dark velvety red,	
reverse lighter	.50
Shirley Superb, exh of bright rosy purple, silver reverse	.50
*Schweizerland, pure yellow, incurving form,	
very large flower, one of the best	.50

*Souv. De Georges Pechou, incurve of vieux rose, gold rev. Shirley Primrose, Jap exh of primrose yellow		.50 .50
Sakura, collared exh flower, beautiful cherry blossom pink		.50
Shirley Champion, Jap exh of deep yellow, incurved		.50
*Souv De Jean Moulin, incurved flower of maroon red,	• •	.00
	<b>Q1</b>	.50
*Souv De Germain, incurve of violet purple, silver reverse,	φт	.JU
good pot plant	<b>¢1</b>	00
*Souv De Jean Cot, reddish purple, bronze reverse,	фΙ	.00
	<b>0</b> 1	00
good pot plant	ĎΙ	.00
*Sir Du Pres Nougaret, magnificent flower of clear mauve,	<b>ф</b> 1	00
silver reverse	<b>Φ1</b> .	.00
*Senateur Claprede, cardinal red, shiny red reverse,		
incurve and interlace		.50
Salmon Kent, salmon sport of Duchess of Kent		.50
	\$1.	.00
*Souv De P. Rocca, very large exh flower, rare color,		
		.50
	\$1.	.50
Skiddaw, solid bloom after style of Rise of Day,		
strawberry with buff reverse		.50
	\$1.	.00
Silver Crest, exh incurve, tight silvery pink,		
long lasting bloom	\$1.	.50
Surrey White, Jap exh, pure white incurving flower,		
		.50
Shirley Masterpiece, Jap exh of pure white		.50
*The Melba, large exh of cream, incurved		.50
Tarsus, Jap exh, chestnut color, seedling of Duke of Kent ?	\$1.	.50
Vera Woolman, exh incurve of pure yellow		.50
Voltaire, dark red, gold reverse	. ,	.50
*Villa Mirelle, Jap exh of brilliant blood red, gold reverse,		
2nd crowns necessary to get this color		.50
*Vittorio Vinito, exh of clear rose lilac, silver rev., large	\$1.	.00
Wm. Mascall, very fine Jap exh of buff apricot		.50
Yellow Shirley Masterpiece, yellow sport of		
Shirley Masterpiece	- 4	50
Yellow Dennis Wroe, sport of Dennis Wroe,		
larger flower than its parent		50
*Zigzag, very large incurved flower of velvety red		
with dull bronze reverse		50

#### **DECORATIVES**

This type of flower is suitable both for exhibition or market. Their blooming period is from the end of October to the end of November depending upon which bud they are flowered. Six to eight blooms per plant is recommended.

	.50
'Apotheose, wonderful variety for pots, dwarf habits,	
red with reverse of gold	.50
Amber Balcombe Perfection, amber sport of	
	.50
	.50
Balcombe Perfection, incurving amber bronze	.50
Crimson Robe, red incurving flower, great merit, gold rev.	
	.50
Fred Shoesmith, very large white with cream center,	
tight incurving flower of good substance	.50
Florence Shoesmith, color an intense crimson,	
	.50
Gold Spinner, rich yellow, full solid reflex	.50
Golden Balcombe Perfection, golden yellow sport of	
Duicollino a cracocacia	.50
Golden Fred Shoesmith, deep yellow sport of	
2 2 0 th Date of the Land of t	.00
	.00
	.50
Lillian Richford, pleasing light rose pink tinted salmon,	
201 00 00 00 00 00 00 00 00 00 00 00 00 0	.50
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Mayford Perfection, large flower, warm salmon,	
0.022000	.50
. car. E. co. Louis and Electrical Control of the C	.50
Portrait, pure lavender with rolled petals,	
	.50
	.50
Red Balcombe Perfection, red sport of	
Balcombe Perfection, gold reverse	.50

Shirley Beauty, velvety crimson flower of good form,	
dwarf grower	.50
*Sungod, pure shiny gold	.50
Symbol, very fine reflex decorative brilliant orange bronze	
Susan Alesworth, deep pink incurve with silver reverse	.50
Tawny Queen, tawny gold or bright amber,	50
a stylish reflex bloom with rolled petals	
White Loveliness, white flower, green shading in center	
Yellow Balcombe Perfection, yellow sport of	.00
Balcombe Perfection	.50
Date of the control o	.00
BUTTONS AND POMPONS	
35¢ per plant unless otherwise stated	
Angelo, shell pink, large	
Barcarole, golden bronze	
Baby Doll, very small pale pink	
Christmas Gold, small golden yellow	
Cutie, small cherry red	
Dovedale, all white decorative pom	
Fez, bronze	
Horizon, white with flush of pink	50
Jealousy, button pom of yellow with green eye	.50
Lakme, white with green center Pink Dot, pink with darker center	
Personality, pink pom, large if disbudded	50
reisolidiny, plink polii, large ii disbudded	.00
QUILLS AND SPIDERS	
Anna Hitz, large pure white	
Autumn Parade, deep rust, open tips of deeper shade	.50
Annie Baxter, yellow with bronze shadings	
Anne, heavy tube petals of pure white	.00
Butterfly, yellow with fine petals	40
Bridesmaid, deep lavender pink	
Centennial, golden bronze	
Capistrano, burgundy purple	
Ella Wadsworth, quill, silvery purple,	

tube petals with open tips of wine	.50
Emerald Isle, slender cord-like petals of green	.50
Georgina Hedinger, pink, curled tips	.40
Ito Pink, one of the best in the pink spiders	.40
Kinshi, beautiful blend of deep and light bronze	.75
Kosode, true baby pink, large and deep flower	.75
Linda, wine red	.50
Linda Dell, fuchsia purple with straight tube petals	
showing mauve tips	.50
Lily Belle, bronzy yellow, very fine	.50
Limelight, lime yellow, curled tips	.50
Labelle, pure white, heavy petals	.50
Ladybird, very fine petaled flower of pink	
Laura, buff bronze	.50
Mamaru, orange bronze	.40
Maria, cream with green tints	.40
Melody, deep yellow	.40
Mrs. G. Hay, pure white, cream center, long fine petals	
Major Green, green	.50
Margaret Ann Norton, apricot buff	.50
Mrs. Cahill, rose and gold	.50
Mrs. D. Eisenhower, vivid golden bronze,,	
green center before fully matured	
Nightingale, green	.50
New Guinea, bronze with gold tips	.50
Ohkwan, good yellow, fine petals	.40
Olympia, white with chartreuse tips	.50
Paul Miller, buff, red center shaded to bronze	.40
Paynham Gold, very fine flower of pure gold	.50
Pride of Tokyo, pink	.40
Peace, pure white, long curled petals	
Punch Bowl, dark red	.40
Queens Lace, pure white, long fine petals	
Sunnyslope Splendor, white with green overcast	.40
Sondra Gail, soft salmon bronze	
Sue Jim, golden bronze	.50
Sue Sally Jones, yellow with curled tips	UG.
Swingtime, white	.50
Spring Song, very fine pink of graceful form	.50
Topflight, pure white, heavy tube petals	.50

Waikiki, large orange and bronze	.40
White Frill, creamy white, long petals	.50
Waltztime, orchid pink to delicate lavender	.50
W. Atkinson, heavy tube petals of rosy buff.	
open tips of rose red	.50
White Plume, pure white	.50
Yellow Queens Lace, deep yellow, long fine petals	.40
Yellow Knight, yellow sport of Nightingale	.50
Yasino Naschia, heavy tube petaled flower of pure yellow	.50

# SPECIAL COLLECTION

35¢ each—5 for \$1.50

Rayonnantes, white yellow, buff, pink and salmon

# **ANEMONES**

Alice Searle, deep bronze, large cushion	.50
Bonnie Bell, medium-size flower, all purple	.50
Boom, biscuit color throughout	.50
Churinga, dusty pink guard petals, pink cushion tipped gold	.50
Clarrie Judd, deep rose guard petals, cream cushion	.50
Citron Queen, gold color throughout	.40
David Gray, bronzy red	.50
Helen Castle, all white, high cushion	.50
Julie Ann, pink quilled guard petals, medrounded cushion	.50
Joy, dainty pink, small downy cushion	.50
Marietta, large flower of orchid pink	.35
Margaret Churinga, blood red guard and cushion	.50
Powder Puff, cream guard, large yellow cushion	.50
Rose Madder, all rose	.40
Richard Castle, reddish bronze	.50
Stella, dainty flower of pink	.50
Sunray, all yellow, medium flower	.40

#### **EXHIBITION SINGLES**

# (a) large size (b) medium size

Audax (a) pink	.40
Betty Woolman (a) bright yellow	.40
Broadacre (a) pure white	.40
Bedouin (a) orange amber, after style of Desert Song	.50
Cherrio (b) bright bronze	.40
Corporal (b) bright purple	.40
Crimson Crown (a) bright crimson, yellow zone	.40
Crimson Shirley (a) large flower of rich crimson, gold disc	.50
Eileen Dobbie (a) good pink	.40
Esther (a) pure white	.40
Golden Seal (b) yellow	.40
Jean duplex (a) white, large button center	.40
Jean Jones (b) deep red	.40
Jean Henning (a) very fine golden amber	.50
Kathleen Olsen (a) pure white	.40
Lillian Jackson (b) rose with white disc	.40
Pretty (b) beautiful pink	.40
Paula (a) rich crimson, yellow disc	.50
Peter Robinson (a) large bright yellow	.40
Rona (a) deep purple	.40
Shirley Gold (a) deep yellow	.40
Satin Gem (b) satin pink	.40
Shirley Higgins (b) orange red	.40
Torch (a) yellow deepening to orange	.40
Woolman's Glory (a) bright terra-cotta bronze	.50
Yellow Cleone (a) very fine yellow	.40
Yellow Broadacre (a) yellow sport of Broadacre	.40

# RUBELLUMS

New form of Korean, more dwarf and hardier. Flower from end of September into November.

35¢ per plant

Nancy Perry, salmon Paul Boissier, orange bronze

#### **CASCADES**

#### 35¢ per plant

Rising Sun, sport of Dove, orange with yellow zone Sidney Patrick, red White Daphne, white Egglet, anemone-type, white ray, yellow cushion, tiny flower

# **NEW PLANT FORMS**

<b>April Shower</b>	s, grows int	o a small	tree with	no pinching,	
flowers are	single and	of a rose	-pink color		.50

# SPECIAL CHRYSANTHEMUM COLLECTION

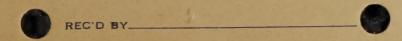
Early English or Early Hardies, 12 plants,  $50\phi$  varieties, all labeled, our choice, \$4.50. Please state which type preferred.

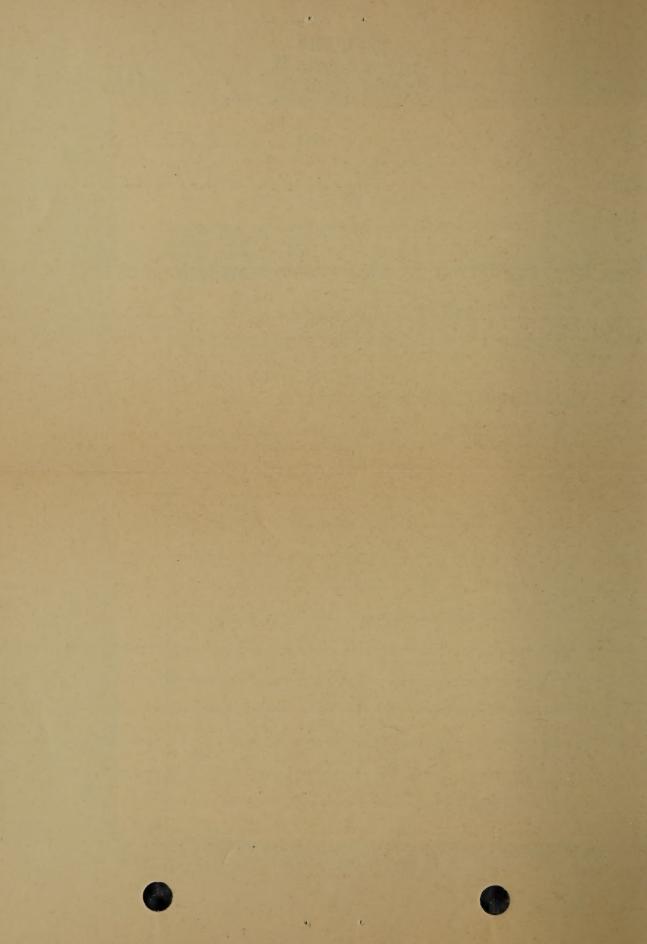
# 10'S GARDEN 14024 S. E. Center St. Portland 66, Oregon

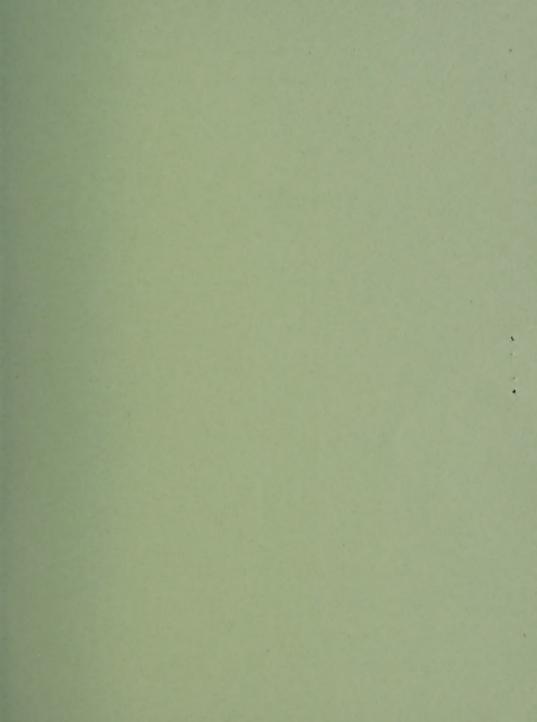
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ALL CLAIMS AND RETURNED GOODS MUST BE ACCOMPANIED BY THIS BILL.







JO'S GARDENS
CHRYSANTHEMUMS
14024 S. E. Center
Portland 36, Oregon

RECEIVED
\*\* FEB 7 1958 \*

Carrothy U.S. B. A

U. S. Department o